



RAN - 2001130204030001

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M. A. (Sem. - IV) Examination March - 2025

English : ME - 18

World Literature in Translation

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

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નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

M. A. (Sem. - IV)

Name of the Subject :

English : ME - 18 World Literature in Translation

Subject Code No.: 2001130204030001

Seat No.:

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Student's Signature

- (2) Figures to the right indicate full marks.
- (3) Clearly mention the options you choose.
- (4) All questions carry equal marks.

Q. 1. A. Discuss the character of Faust as a tragic hero. How do his intellectual ambition, moral dilemmas, and ultimate fate contribute to his tragic stature?

OR

B. Comment on the plot structure and settings of Goethe's *Faust*.

Q. 2. A. Analyze the theme of alienation and isolation in '*Crime and Punishment*.'

OR

B. Critically examine the representation of the major female characters in '*Crime and Punishment*'.

Q. 3. A. Explore the influence of Eastern philosophies such as Hinduism and Buddhism on '*Siddhartha*', and how Hesse integrates these ideas into the novel's narrative and themes.

OR

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B. Discuss how Hesse uses narrative perspective in '*Siddhartha*' to convey the novel's themes of individualism, enlightenment, and the search for truth.

Q. 4. A. Analyze Meursault's response to the absurdity of life and death in the novel, considering his philosophical outlook and the consequences of his refusal to conform to societal expectations.

OR

B. Write a detailed note on the narrative structure and point of view of *The Outsider*.